

Baptiste AIME

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Baptiste Aimé, born in Saint-Étienne in 1996, is a contemporary artist living in Brussels. He graduated from the Beaux-Arts de Montpellier in 2019 and is currently pursuing a master's degree in civil engineering at EPB, bridging art and science.

His work explores the convergence of mathematics, hard sciences, and visual arts as a critical tool to examine structures, systems, and the environments we inhabit, often through abstraction. By combining artistic research with scientific methods and technical processes, he investigates how systems can be translated, transformed, and made perceptible, creating new ways of understanding the spaces and structures that shape our world.

Education

2021 – 2026: Master in Civil Engineering, EPB ULB, Brussels, Belgium

2015 – 2020: Master in Visual Arts, ESBAMOCO, Montpellier, France

Solo and Group Exhibitions

2018 – CARGO x TIXADOR : Traité de paix intergalactik act II, Galerie Annie Gabrielli, Montpellier, France

2018 – Live at Panacée, La Panacée, Montpellier, France

2018 – The Apathy Band x Cargo, La Panacée, Montpellier, France (Cur. MOCO)

2019 – Seidera, Studio Imersiva, Rio de Janeiro, Brazil

2020 – Requiem pour un Centaure, post-graduate exhibition (Cur. Céline Kopp), France

2021 – ENSEM, Montpeyroux, France (Cur. MOCO)

2022 – Interference Light Art Festival, Médina de Tunis, Tunisia

2025 – Comme un Western, Frac Occitanie Montpellier, France

2026 – MUSELE.E, ZSENNE Artlab, Belgium

2026 – Return to Sender, Kasse artist runspace, Belgium

2026 – Chaos Remains in the Vicinity of Real, 13gallery, Belgium

2026 – Carte Blanche, Gallery DYS, Belgium

Residencies

2019 – Internship with OPAVIVARA!, Rio de Janeiro, Brazil

2020 – Residency Transat', Ateliers Medicis, Montpellier, France

2021 – Residency, GreenHouse, Saint Étienne, France

2022 – Residency, Echangeur-22, Gard, France

2026 – Residency, TextielMuseum, Tilburg, Netherland